

# Mentor Form - Rural Program



*This program takes place over 5 months and includes the commitments as listed below*

- Providing a **minimum of 5 hours of direct 1:1 contact** with mentee per month (25 hours total, minimum)
- Responding promptly & accurately to **monthly google form progress reports** (requested 3 times and one evaluation upon completion)
- Offering guidance for your mentee's required 5 hr/month of volunteer or independent work
- Purchase a Creative Manitoba (Mentor) membership for the upcoming year
- Attendance required for initial orientation to meet program manager and begin custom mentorship plan

Please complete this form and attach to your application or send to your mentee if they are completing the application on your behalf, along with your résumé/CV **\*\*Both as PDF files\*\*** *Ensure your input is being saved by downloading the blank fillable form and re-saving with your name on your desktop*

## Mentor information

Name: \_\_\_\_\_

Organization (if applicable): \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Preferred pronouns: \_\_\_\_\_

Self Identity: \_\_\_\_\_

Creative Manitoba pledges to prioritize opportunities for people with diverse backgrounds and from equity-seeking communities, making best efforts to hold 50% of program space for participants identifying as IBPoC or from equity-seeking groups.

## Please respond to the following questions:

1. Do you have previous experience as a mentor or have you ever worked in a similar capacity?  Yes  No

If yes, please share a success or a highlight of your experience

If no, please explain why you wish to be a mentor and what value you can bring to this mentee and program

## Mentor form continued

2. What types of activities or projects has your mentee described in their proposal, and how will you undertake assisting them with these, and fulfill the commitments required by the mentorship program? If you have worked through a specific plan with your mentee please detail here. If not, please list ideas you have to bring to the program with them.

3. List some examples of the volunteer work experience you could direct your mentee(s) to in order to fulfill 5 hours a month of related independent artistic work or volunteer work experience?

4. What are some examples of connecting/networking opportunities you could offer to set up for your mentee(s)?

6. Briefly describe your relationship to your mentee(s). Have you worked together before? Please use this space to add anything else you think it important to your proposal.