Leena Minifie (Gitxaala/British) is a film, television, impact producer and digital strategist in Vancouver, BC. Notable projects include Bones of Crows, four-part series and interactive digital timeline British Columbia - An Untold History, interactive web art Sense of Home (Best New Media ImagineNative 2012), and ?E?anx ‘The Cave’ (Sundance Festival 2011, TIFF Top Ten 2011). Marketing campaigns include Indian Horse, The Grizzlies, Monkey Beach, Night Raiders, Run Woman Run, and The New Corporation: An Unfortunately Necessary Sequel. Leena is both a BANFF Spark Accelerator for Women and Bell Reelworld Producer’s Program fellow. She recently acquired the rights to adapt the Canada reads winning novel, Jonny Appleseed.